

# Little Bossa

(Paul Piper's version)

Concert C  
AABA

Buck Hill

The musical score is written in 4/4 time and consists of two main sections: Concert C AABA and SOLOS AABA.

**Concert C AABA:**

- Section A (Measures 1-12):** Features a melodic line with a repeat sign at the beginning. Chords are E-7, A7, E-7, A7, D-7, G7, D-7, G7.
- Section B (Measures 13-18):** Features a melodic line with a first ending bracket (1.) and a second ending bracket (2.). Chords are E-7, A7, D-7, G7, C-7, F7, F#m7b5, B7b9, C-7, F7, Cmaj7.

**SOLOS AABA:**

- Section A (Measures 19-24):** Features a rhythmic accompaniment with chords G7sus, G7sus, Bb7sus, Bb7sus, Ab7sus, Ab7sus.
- Section B (Measures 25-30):** Features a melodic line with a first ending bracket (1.) and a second ending bracket (2.). Chords are G7sus, Bm11, Bbmaj7#11, F#m7b5, B7b9, Emaj7#11.

SOLOS AABA  
after solos D.C. al Coda