

Little Bossa

(Paul Piper's version)

Concert C
AABA

Buck Hill

The musical score is written in 4/4 time and consists of two main sections: Concert C AABA and SOLOS AABA.

Concert C AABA:

- Section A:** The first line of music is marked with a box 'A'. It features a melodic line with a repeat sign. Chords are E-7, A7, E-7, and A7. The second line continues the melody with chords D-7 and G7. The third line concludes the section with chords E-7, A7, D-7, G7, C-7, F7, F#m7b5, and B7b9. A first ending bracket covers the final two measures, leading to a Coda symbol.
- Section B:** The second line of music is marked with a box 'B'. It features a bass line with sustained chords. Chords are G7sus, G7sus, Bb7sus, Bb7sus, Ab7sus, Ab7sus, G7sus, Bm11, Bbmaj7#11, F#m7b5, and B7b9. A Coda symbol is placed at the end of the section.

SOLOS AABA:

- The final line of music is marked with a box 'A'. It features a melodic line with a repeat sign. The chord is Emaj7#11. This section concludes with a Coda symbol.

SOLOS AABA
after solos D.C. al Coda